

HDR Video Correction (using iPhone camera)

If you have filmed (or are planning to film) on your iPhone, HDR will come into play. HDR is high dynamic range and basically allows you to capture video beyond the capabilities of the camera to adjust later. What this means for us is that when you import iPhone HDR footage into the BDJ Universal Template project, the image looks overexposed and washed out. If you are planning on filming a lot with your phone, use the guide below to adjust your camera settings. If you are not, or don't wish to change the HDR function on your phone, follow the steps below to adjust the clips in Premiere

On the iPhone

iPhone Xs and later - go to Settings > Camera > turn off Smart HDR. Then from the camera screen, tap HDR to turn it off or on

iPhone 8, 8 Plus, X - go to Settings > Camera > turn off Auto HDR

In Premiere

Import your clips into Premiere

In the Bin, either select all the clips you need to adjust or just a single clip, and right click

Choose Modify > Interpret Footage from the dropdown menu that appears

Under Color Management (at the bottom of the new window), select Color Space Override, then either Rec. 709 or Rec. 2020 (either will work)

Click Ok at the bottom, and you're all set