

# Recording with Rode Wireless GO II Microphone System for Android

**RØDE**  
MICROPHONES



**In the KIT:** 1 x Receiver, 2 x Transmitters, 3 x Furry Windshields, 3 x SC20 USB-C to USB-A Cables, 1 x SC5 TRS to TRS Memory Cable, 1 x Carry Pouch, 2 x Rode Lav microphones, 1 x Rode USB-C to USB-C cable, 1 x Rode Lightning to USB-C cable

**OUTSIDE HARDWARE ITEMS NEEDED:** Android Phone with USB-C Port, Wired Headphones, (alternative: iPhone with lightning port)

**SOFTWARE NEEDED:** Voice Record 7 (recommended), Report-It (if you want to use for live report for newscast, in SETTINGS of app, "1+2 Channel input" must be turned on), Rode Reporter App (for iPhone, and if VR7 does not work on your phone)

Note\* To monitor audio while recording you must use wired headphones with the Rode Wireless GO II receiver. Bluetooth headphones can be used to listen to the playback with the receiver still plugged in, but Bluetooth headphones cannot monitor while recording, **USE WIRED HEADPHONES.**

## Understanding the Rode Wireless GO II



1. To turn on your Wireless GO II, simply press and hold the **power** button on the receiver. To pair your transmitters to the receiver, press and hold the **power** button on the transmitters one at a time. Once turned on, they will automatically pair to the receiver. This should take a few seconds.
2. Plug the USB-c cord that has an angled end into the Rode wireless GO II receiver the other end plugs directly into your phone. You should have your recording app open and ready to go. When you plug into your phone you should see an image pop up on receiver that shows the phone is recognized. If you do not see it, your phone may not be compatible. If the recording in VR7 is not working, try using the Rode Reporter App.
3. Once ready, you can directly clip the transmitter on your subject and begin recording on your phone. If you want/need windscreen, line-up windscreen clips with top of transmitter push windscreen into transmitter and twist to right to lock it in place. You do not need to use a lot of force. Do the reverse to take it out. To use the lav mic, take lav mic and plug in to mic input on top of transmitter, use as normal.
4. Once done with recording, stop recording turn transmitters and receiver off and place everything back in case as found. Put extra cables back where found.

#### **Extra information:**

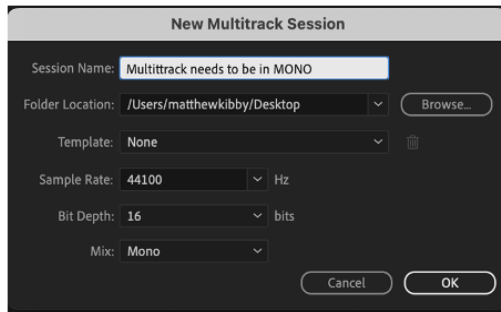
- A. The receiver and transmitter are already paired and connected. You do not have to pair them. If for some reason they are not connected reference the instructions [HERE](#) or contact the CAGE.
- B. If the devices need to be charged it requires a USB-C cable to plug into each device to charge. A USB-a to USB-c cable is provided for charging. Blue Lights on each device will indicate the battery life.
- C. The Rode wireless

#### **Recording in Stereo:**

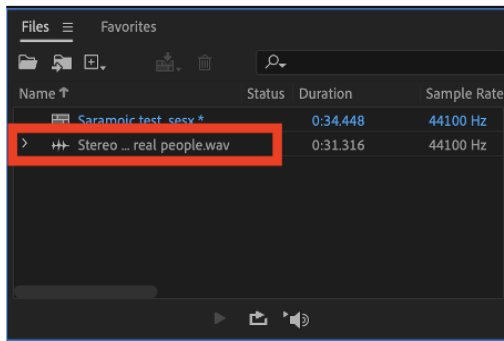
The Rode Wireless GO II records in stereo meaning that if only one transmitter is on it will record on a left or right channel. This can be changed in Adobe Audition. When you bring the audio into Audition you go up to the ribbon>favorites>Convert to Mono. This will make it go through both channels like normal.

If both transmitters are on, then one transmitter will be on the left channel and one will be on the right channel.

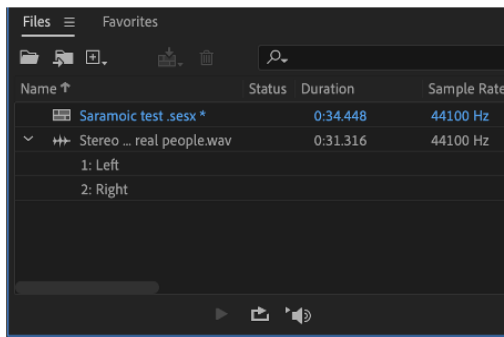
Follow the pictures below in order to edit your stereo track...



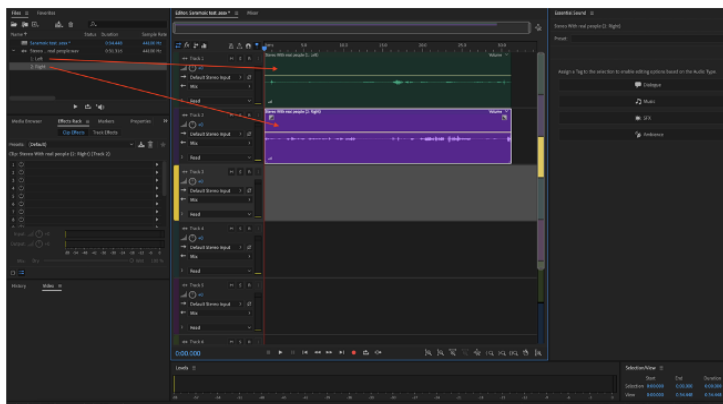
NOTICE: MIX IS SET TO MONO



Import your audio into audition.



Use the drop-down arrow in order to see each individual channel.



Drag each individual channel into its own track.

This will let you edit each subject individually.